

**CURRICULUM VITAE**

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**HOLGER NICKISCH**  
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Curator, Art Project Manager & Advisor, Independent Artist  
German nationality, residing in Amsterdam since 1995  
Languages: fluent in English, German, Dutch

**EDUCATION**  
**ART RELATED**

**2016** Managing the Arts: Cultural Organizations in Transition,  
Specialisation Course, Goethe-Institut and Leuphana University

**1990-1995** Visual art studies at the Kunstakademie Düsseldorf,  
(‘Meisterschüler’ Prof. Christian Megert)

**WORK EXPERIENCE**  
**MANAGEMENT**  
**ADVISE**

**2019 – 2020** Curator visual art festival LekArt2020, Culemborg; NL &

**2018 – 2019** Guest-curator for the annual art program at the historic  
site of Fort Asperen; NL

**2017 – present** Initiator and co-creator of **Bureau Postjesweg**, a new  
project space for non-western art in Nieuw-West, supported by  
Heutink housing development and the municipality of Amsterdam

**2016 – 2018** Member of **West Wednesdays** organisation team, a  
monthly art tour in Amsterdam-West; NL

**2014 - present** Advisor **Urban Campsite**, Amsterdam; NL

**2009 – 2016** Director **Kunstfort bij Vijfhuizen**  
Policy and direction, fundraising, exhibitions, permanent public art  
works, heritage, education, environmental projects, artists in  
residence. Unesco World heritage site, turnover € 500-600K / yr  
3 employees+40 volunteers, 4 exhibitions/yr, 2000 participants in  
art education, total visitors circa 26.000 per year.

**2015 - 2018** Initiator of the artist in residence studio airWG ,  
Amsterdam; NL - www.airwg.nl

**2014 – 2018** Board member of the foundation **AtelierWG**, artist’s  
complex with more than 100 studio’s in the center of Amsterdam

**2014 – present** Board member of the foundation **Urban Gorillas**,  
theatergroup specialized in public space, Amsterdam; NL

**2014 - 2018** Advisor of the project space **puntWG**, Amsterdam; NL  
www.puntwg.nl

**2013** advisor to the **City Council of Amsterdam** for art in public space

- 2006 - 2009** Member of the research group **Art and Public Space**, Gerrit Rietveld Academy Amsterdam; NL
- 2012** Member of the international research group **Atfort** for heritage sites in Europe
- 2008** Consultant at various art and architecture academies in the Netherlands such as **Academie voor Bouwkunst Amsterdam and Maastricht, Dutch Art Institute Enschede, Design academy Eindhoven** and **Gerrit Rietveld Academy**
- 2007 - 2009** Boardmember of the foundation **Nieuw & Meer**, artist's complex with more than 100 studio's in Amsterdam
- 2005 - 2008** Member of curatorial project **GAP Schloss Ringenberg**  
GER
- 2004 - 2007** Member of the program commission of **Arti et Amicitiae**  
Amsterdam; NL

## CURATED EXHIBITIONS

### MOST RECENT

- 2019** *Ringsporen I* in collaboration with Iris Dik for Bureau Postjesweg with artists **Müge Yilmaz, Servet Kocyigit, Rosa Johanna, Abdelkader Benali, Heidi Vogel en Bert Kramer**
- 2019** Curator exhibition **Per Asperen ad Astra** at Fort bij Asperen, part of Hollandse Waterlinie, UNESCO World Heritage site; NL
- 2018** *Going Nomad* in collaboration with Alice Smits of Zone2Source with artists **Robbert van der Horst, Danielle van Vree, Henry Alles, Elke Uitentuis & Katarína Gališínová, Henriëtte Waal, Inge Meijer, MIR, Nicola Arthen, De Onkruidenier, and artist-duo VanRoelink**
- 2017** One of the curators for *Groot Westerpark*, an art in public space program in Westerpark for the occasion of the site's anniversary

## AT KUNSTFORT UNESCO WORLD HERITAGE SITE

- 2015** *Holzwege* with artists **Edwin Zwakman and Maurice Bogaert**  
*Lichtjaren* in collaboration with **Stichting Polderlicht**
- 2014** *Blow Up!* With artists **Bert Kramer and Robert Roelink**  
*Size Matters* in collaboration with Nathalie Zonnenberg and artists **Eva Berendes, Lucas Lenglet, Navid Nuur, Esther Stocker and Remco Torenbosch**

- 2014** *Op De Plaats Rust* in collaboration with Iris Dik and artists a.o. **Henriette Waal, Francois Lombarts, Sil Krol and Neeltje ten Westenend**
- 2013** *Stellingname* in collaboration with Jacqueline Heerema with artists a.o. **Sjaak Langenberg, Bram Esser and Jan de Graaf & Robert Schütte**  
*All Dressed Up And Nowhere To Go*, solo **Ans van der Vleuten**  
*Open City* in collaboration with Alice Smits with artists a.o. **Martijn Engelbregt, Justin Bennett, BikvdPol and Elke Uitentuis & Wouter Osterholt**
- 2012** *Front To Back*, solo **Fransje Killaers**  
*Luid Land*, in collaboration with Iris Dik with artists a.o. **Mark Bain, Jacco Olivier, Sarah van Sonsbeeck and Julia Willms - co Robert Pravda and Andrea Božić**  
*Café Des Espérances*, in collaboration with Saskia Monshouwer with artist a.o. **Thomas l'Anson, Stefaan Decostere, Kevin van Braak, Baden Pailthorpe and Jonas Staal**
- 2011** *Dolly* with artists a.o. **Helmut Dick and Annechien Meier**  
*In Orbit*, solo **Rob Sweere**  
*Armed & Relatively Dangerous*, solo **Thom Puckey**, in collaboration with Saskia Monshouwer
- 2010** *Speed Bump*, in collaboration with Frans Oomen with collected works of artists a.o. Matthew Barney, Joep van Lieshout, Tony Oursler/Mike Kelly, Aernout Mik, Job Koelewijn, Erik van Lieshout, Mark Wallinger, Jonathan Monk, Franz West, Olaf Nicolai, Ryan Gander, Jannis Kounellis, Jeff Koons, Tobias Rehberger, Pipilotti Rist, Carlos Amorales, Dave Allen/Douglas Gordon/Jonathan Monk and Thomas Hirschhorn  
*Van Zwaarden en Ploegen* with artists **Guda Koster, Lisa Oppenheim and Maarten Peerdeman**
- 2009** *Trailerpark* with artists a.o. **Erik van Lieshout, Jurgen Bey, Kevin van Braak and Hermelinde Hergenhahn**

**CURATED EXHIBITIONS****ART IN PUBLIC SPACE**

- 2017** Art in public space event **Volkstuinhotel**, in collaboration with Cascoland, Amsterdam
- 2014** Coordinator and initiator of the **Ringbiënnale**, a bi-annual cultural festival in various places in Haarlemmermeer; NL
- 2012** Initiator and artist of the project **XXL etalage**, three month activities in the public space of the Cultuurgebouw Haarlemmermeer, NL, collaborating N.Hagenbeck & S. Borsje

- 2011** Initiator and curator of the project *...PUNT*, a one year community program at Dijkgraafplein in Nieuw West, Amsterdam
- 2008** Curator of the exhibition *Atelier Malkovich*, Stichting Nieuw en Meer, Amsterdam [www.nieuwenmeer.nl](http://www.nieuwenmeer.nl)
- 2004** Curator of the art-in-public-space manifestation *Nieuwe Domeinen*, Amsterdam
- 2001 - 2007** Director of *ARTWALK Amsterdam*, the project managed a growing number of shop windows (ca. 25 displays) in the challenging neighbourhood Staatsliedenbuurt, that offer a regular platform for art exhibitions and events *ARTWALK Amsterdam* is still operating and expanding. 40 different exhibitions with more than 400 contemporary artists. [www.artwalkamsterdam.nl](http://www.artwalkamsterdam.nl)

## CURATED EXHIBITIONS

## OTHER

- 2016** Co-organisator *Nan Hoover* of her solo show at the Akademie Galerie Düsseldorf; GER
- 2014** *Blow Up!*, *Kunstfort Asperen*, Abcoy, NL
- 2009** Coordinator and initiator of the art education project *Nieuw & Meer* in collaboration with the Amsterdam Funds of the Arts and the City Council Nieuw-West in Amsterdam
- 2008** Co-producer of the art manifestation *Mixe With Me*, artist's space Nieuw & Meer Amsterdam  
*Zidane's Melancholie* in collaboration with K. Adamopoulos, Kaiser Wilhelm Museum, Krefeld; GER
- 2007** *Abwesenheitsnotizen* in collaboration with Carla Orthen, Museum Abteiberg Mönchengladbach; GER

INDEPENDENT  
ARTIST WORKS  
& EXHIBITIONS

- 2019** *Holodeck Jungbusch* site specific installation in the foyer of the artspace Zeitraumexit, Mannheim; GER
- 2018** Several artworks exhibited at group show *50 Jahre KV GE* in celebration of 50 year lustrum Kunstverein Gelsenkirchen, GER
- 2017 - 2018** Artwork *Ausfegen...*, exhibited at several editions of exhibition project Flugblätter, presented in Germany, The Netherlands, Japan and at other locations around the world

**2017** Art work **De Ontkieming**, temporary art in public space installation in collaboration with Cascoland, exhibited at Westergasfabriek, Amsterdam

**2016** Artwork **Welcome Stranger**, exhibited at Ringbiennale Festival 2016, Haarlemmermeer (NL)

**2015 - 2018** Resident Artist at **The Bank**, Bookstore Foundation, Amsterdam

**2016** Participating artist **Klassentreffen**, group show at Schloss Reuschenberg nearby Düsseldorf; GER

**Since 2007** Initiator and artist of the project **ME/folly**, a mobile unit, which is used as a meeting place for different artistic interventions in public spaces in Netherlands and Germany, a.o. Kunstvlaai/Westergasfabriek, Zoutkeetplein/Amsterdam, Dijkgraafplein/Amsterdam, Kaiser Wilhelm Museum, Krefeld; Kunstverein, Aachen GER

**1998 – 2007** A great variety of artworks in different media, in solo exhibitions and group shows, which experiences have influenced my views as a curator and organiser of art projects

These works include **Sonic Violence**, **Marfa Lights**, **Green Memo**, **Ausfegen...**, **Sant Angelo**, and **Project X a.o.**  
Please refer to the website portfolio: [www.nickisch.nl](http://www.nickisch.nl)

## ADDITIONAL ACTIVITIES

### DIVERSE

**2014 - 2017** Jury member for editions of **Urban Campsite**, bi-annual art event, Amsterdam; NL

**2016 - 2018** Established studio work space at **BANK atelier complex**, which hosted 30 artists, designers and creative business, Amsterdam; NL

**2016** Volunteer **Vluchtelingenwerk Nederland** helping refugees, Amsterdam; NL

**2014** Visit to **Biennale di Venezia** as one of the curators, who participated in the Dutch pavilion competition; IT

**2014** Visit to **Moscow** for a long term research project related to art in public space, further activities postponed due to political reasons

**2012** Visit to Los Angeles, contribution to annual CAA meeting and lecture at the **Art College in Pasadena**; USA

**2012** Visit to **Moscow**, contribution to the international art education exchange program in honour of the 200 year anniversary of diplomatic relations Russia - Netherlands 2013

Updated May 10, 2020

