

HOLGER NICKISCH

Curator, Art Project Manager & Advisor, Independent Artist
German nationality, residing in Amsterdam since 1995
Languages: fluent in English, German, Dutch

EDUCATION ART RELATED

2016

Managing the Arts: Cultural Organizations in Transition,
Specialisation Course, **Goethe-Institut** and **Leuphana University**

1990 - 1995

Visual art studies at the **Kunstakademie Düsseldorf**,
(‘Meisterschüler’ Pro Christian Megert)

WORK EXPERIENCE MANAGEMENT & ADVISE

2019 - 2020

Curator visual art festival **LekArt2020**, Culemborg; NL

2018 - 2019

Guest-curator for the annual art program at the historic site of **Fort Asperen**; NL

2017 - present

Initiator and co-creator of **Bureau Postjesweg**, a new project space for non-western art in Nieuw-West, supported by Heutink housing development and the municipality of Amsterdam

2016 - 2018

Member of **West Wednesdays** organisation team, a monthly art tour in Amsterdam-West; NL

2014 - present

Advisor **Urban Campsite**, Amsterdam; NL

2009 - 2016

Director **Kunstfort bij Vijfhuizen**

Policy and direction, fundraising, exhibitions, permanent public art works, heritage, education, environmental projects, artists in residence. Unesco World heritage site, turnover € 500-600K / yr 3 employees + 40 volunteers, 4 exhibitions/yr, 2000 participants in art education, total visitors circa 26.000 per year.

2015 - 2018

Initiator of the artist in residence **studio airWG**, Amsterdam; NL
www.airwg.nl

2014 - 2018

Board member of the foundation **AtelierWG**, artist's complex with more than 100 studio's in the center of Amsterdam

2014 - present

Board member of the foundation **Urban Gorillas**, theatergroup specialized in public space, Amsterdam; NL

2014 - 2018

Advisor of the project space **puntWG**, Amsterdam; NL www.puntwg.nl

2013Advisor to the **City Council of Amsterdam** for art in public space**2006 - 2009**Member of the research group **Art and Public Space**, Gerrit Rieveld**2012**Member of the international research group **Atfort** for heritage sites in Europe**2008**Consultant at various art and architecture academies in the Netherlands such as **Academie voor Bouwkunst Amsterdam and Maastricht, Dutch Art Institute Enschede, Design academy Eindhoven and Gerrit Rietveld Academy****2007 - 2009**Boardmember of the foundation **Nieuw & Meer**, artist's complex with more than 100 studio's in Amsterdam**2005 - 2008**Member of curatorial project **GAP Schloss Ringenberg**, GER**2004 - 2007**Member of the program commission of **Arti et Amicitiae**, Amsterdam; NL**CURATED EXHIBITIONS****MOST RECENT****2019***Ringsporen I* in collaboration with Iris Dik for **Bureau Postjesweg** with artists Müge Yilmaz, Servet Kocyigit, Rosa Johanna, Abdelkader Benali, Heidi Vogel en Bert Kramer**2019**Curator exhibition **Per Asperen ad Astra** at **Fort bij Asperen**, part of Hollandse Waterlinie, UNESCO World Heritage site; NL**2018***Going Nomad* in collaboration with Alice Smits of **Zone2Source** with artists Robbert van der Horst, Danielle van Vree, Henry Alles, Elke Uitentuis & Katarína Gališínová, Henriëtte Waal, Inge Meijer, MIR, Nicola Arthen, De Onkruidenier, and artist- duo VanRoelink**2017**One of the curators for **Groot Westerpark**, an art in public space program in Westerpark for the occasion of the site's anniversary**AT KUNSTFORT****UNESCO WORLD
HERITAGE SITE****2015***Holzwege* with artists Edwin Zwakman and Maurice Bogaert *Lichtjaren* in collaboration with **Stichting Polderlicht****2014***Blow Up!* With artists Bert Kramer and Robert Roelink*Size Matters* in collaboration with Nathalie Zonnenberg and artists Eva Berendes, Lucas Lenglet, Navid Nuur, Esther Stocker and Remco Torenbosch**2014***Op De Plaats Rust* in collaboration with Iris Dik and artists a.o. Henriëtte Waal, Francois Lombarts, Sil Krol and Neeltje ten Westenend

2013

Stellingname in collaboration with Jacqueline Heerema with artists a.o. Sjaak Langenberg, Bram Esser and Jan de Graaf & Robert Schütte
All Dressed Up And Nowhere To Go, solo Ans van der Vleuten
Open City in collaboration with Alice Smits with artists a.o. Martijn Engelbregt, Justin Bennett, BikvdPol and Elke Uitentuis & Wouter Osterholt

2012

Front To Back, solo Fransje Killaers
Luid Land, in collaboration with Iris Dik with artists a.o. Mark Bain, Jacco Oliver, Sarah van Sonsbeeck and Julia Willms - co Robert Pravda and Andrea Božić
Café Des Espérances, in collaboration with Saskia Monshouwer with artist a.o. Thomas l'Anson, Stefaan Decostere, Kevin van Braak, Baden Pailthorpe and Jonas Staal

2011

Dolly with artists a.o. Helmut Dick and Annechien Meier
In Orbit, solo Rob Sweere
Armed & Relatively Dangerous, solo Thom Puckey, in collaboration with Saskia Monshouwer

2010

Speed Bump, in collaboration with Frans Oomen with collected works of artists a.o. Matthew Barney, Joep van Lieshout, Tony Oursler/Mike Kelly, Aernout Mik, Job Koelewijn, Erik van Lieshout, Mark Wallinger, Jonathan Monk, Franz West, Olaf Nicolai, Ryan Gander, Jannis Kounellis, Jeff Koons, Tobias Rehberger, Pipilotti Rist, Carlos Amorales, Dave Allen/Douglas Gordon/Jonathan Monk and Thomas Hirschhorn
Van Zwaarden en Ploegen with artists Guda Koster, Lisa Oppenheim and Maarten Peerdeman

2009

Trailerpark with artists a.o. Erik van Lieshout, Jurgen Bey, Kevin van Braak and Hermelinde Hergenbahn

CURATED EXHIBITIONS ART IN PUBLIC SPACE

2017

Art in public space event *Volkstuinhotel*, in collaboration with Cascoland, Amsterdam

2014

Coordinator and initiator of the *Ringbiënnale*, a bi-annual cultural festival in various places in **Haarlemmermeer**; NL

2012

Initiator and artist of the project *XXL etalage*, three month activities in the public space of the **Cultuurgebouw Haarlemmermeer**, NL, collaborating N.Hagenbeck & S. Borsje

2011

Initiator and curator of the project *...PUNT*, a one year community program at **Dijkgraafplein in Nieuw West**, Amsterdam

2008

Curator of the exhibition *Atelier Malkovich*, **Stichting Nieuw en Meer**, Amsterdam, www.nieuwenmeer.nl

2004

Curator of the art-in-public-space manifestation *Nieuwe Domeinen*, Amsterdam

2001 - 2007

Director of *ARTWALK Amsterdam*, the project managed a growing number of shop windows (ca. 25 displays) in the challenging neighbourhood Staatsliedenbuurt that offer a regular platform for art exhibitions and events. *ARTWALK Amsterdam* is still operating and expanding under a new name and organisation: Kunstetalages Staatsliedenbuurt
40 different exhibitions with more than 400 contemporary artists

CURATED EXHIBITIONS**OTHER****2016**

Co-organisator *Nan Hoover* of her solo show at the **Akademie Galerie Düsseldorf**; GER

2014

Blow Up!, **Kunstfort Asperen**, Abcoy, NL

2009

Coordinator and initiator of the art education project *Nieuw & Meer* in collaboration with the **Amsterdam Funds of the Arts and the City Council Nieuw-West in Amsterdam**

2008

Co-producer of the art manifestation *Mixe With Me*, artist's space **Nieuw & Meer Amsterdam**
Zidane's Melancholie in collaboration with K. Adamopoulos, **Kaiser Wilhelm Museum**, Krefeld; GER

2007

Abwesenheitsnotizen in collaboration with Carla Orthen, **Museum Abteiberg** Mönchengladbach; GER

**INDEPENDENT
ARTIST WORKS
& EXHIBITIONS****2023 - 2025**

Research - and art project *Parkinson Bar: Shaken, not stirred* in collaboration with **Bureau Postjesweg** and many others in Amsterdam, NL

2022

Participative art project in public space *Stadsmarkt Anders* in collaboration with Dimitri van den Wittenboer and **Bureau Postjesweg** in Amsterdam Nieuw West, NL

2021

Participative art project *Der Praktikant* in collaboration with Dimitri van den Wittenboer and **Bureau Postjesweg** in Amsterdam Nieuw West, NL

2019

Holodeck Jungbusch site specific installation in the foyer of the artspace **Zeitraumexit**, Mannheim; GER

2018

Several artworks exhibited at group show *50 Jahre KV GE* in celebration of 50 year lustrum **Kunstverein Gelsenkirchen**, GER

2017 - 2018

Artwork *Ausfegen...*, exhibited at several editions of exhibition project *Flugblätter*, presented in Germany, The Netherlands, Japan and at other locations around the world

2017

Art work *De Ontkieming*, temporary art in public space installation in collaboration with Cascoland, exhibited at **Westergasfabriek**, Amsterdam

2016

Artwork *Welcome Stranger*, exhibited at Ringbiënnale Festival 2016, **Haarlemmermeer** (NL)

2015 - 2018

Resident Artist at *The Bank*, **Bookstore Foundation**, Amsterdam

2016

Participating artist *Klassentreffen*, group show at **Schloss Reuschenberg** nearby Düsseldorf; GER

Since 2007

Initiator and artist of the project *ME/folly*, a mobile unit, which is used as a meeting place for different artistic interventions in public spaces in Netherlands and Germany, a.o. **Kunstvlaai/Westergasfabriek, Zoutkeetplein/Amsterdam, Dijkgraafplein/Amsterdam, Kaiser Wilhelm Museum, Krefeld; Kunstverein, Aachen** GER

1998 - 2007

A great variety of artworks in different media, in solo exhibitions and group shows, which experiences have influenced my views as a curator and organiser of art projects. These works include *Sonic Violence, Marfa Lights, Green Memo, Ausfegen..., Sant Angelo*, and *Project X a.o.*
Please refer to the website portfolio: www.nickisch.nl

ADDITIONAL ACTIVITIES**DIVERSE****2014 - 2017**

Jury member for editions of *Urban Campsite*, **bi-annual art event**, Amsterdam; NL

2016 - 2018

Established studio work space at **BANK atelier complex**, which hosted 30 artists, designers and creative business, Amsterdam; NL

2016 Volunteer

Vluchtelingenwerk Nederland helping refugees, Amsterdam; NL

2014

Visit to **Biennale di Venezia** as one of the curators, who participated in the Dutch pavilion competition; IT

2014

Visit to **Moscow** for a long term research project related to art in public space, further activities postponed due to political reasons

2012

Visit to Los Angeles, contribution to annual CAA meeting and lecture at the **Art College in Pasadena**; USA

2012

Visit to **Moscow**, contribution to the international art education exchange program in honour of the 200 year anniversary of diplomatic relations Russia - Netherlands 2013

Updated April 2023

